

## WRITERS' SOURCES AND RESOURCES

### Associations

#### **Canadian:**

Canadian Authors' Association: [www.canauthors.org](http://www.canauthors.org) (has links galore to all the genre assns.)

Canadian Society for Children's Authors, Illustrators, and Performers: [www.canscaip.org](http://www.canscaip.org)

Professional Writers' Association of Canada: [www.pwac.ca](http://www.pwac.ca) and [www.writers.ca](http://www.writers.ca)

Plain Language Association International: [www.plainlanguagenetwork.org](http://www.plainlanguagenetwork.org)

#### **Local:**

Burnaby Writers' Society: [www.bws.bc.ca](http://www.bws.bc.ca)

Federation of BC Writers: [www.bcwriters.com](http://www.bcwriters.com) (lists writers' groups too)

Romance Writers' of America (Vancouver chapter): [www.rwagvc.com](http://www.rwagvc.com)

#### **US:**

Pacific Northwest Writers' Association (Washington state, but active in Bellingham):  
[www.pnwa.org](http://www.pnwa.org)

Whidbey Island Writers' Association: [www.writeonwhidbey.org/](http://www.writeonwhidbey.org/)

Mystery Writers of America: [www.mysterywriters.org](http://www.mysterywriters.org)

#### **Blogs** (a couple to start you off – there are 1000s!)

Beacon Literary Services (the business of getting publishing): [www.beaconlit.blogspot.com](http://www.beaconlit.blogspot.com) and  
[www.facebook.com/BeaconLiteraryServices](http://www.facebook.com/BeaconLiteraryServices)

LP Word Solutions (the craft of writing and the writer's life): [www.lpwords.blogspot.com](http://www.lpwords.blogspot.com)

#### **Books (print and electronic):** my recommended selection

Allen, Moira. *The Writer's Guide to Queries, Pitches and Proposals*, New York: Allworth Press, 2001

Anderson, Suzanne. *Self Publishing in Canada*, Duncan, BC: Half Acre Publishing, 2004

Barber, Katherine, ed. *Canadian Oxford Dictionary*, 2<sup>nd</sup> ed., Don Mills: Oxford University Press, 2004

Bickham, Jack M. *Scene & Structure*, Cincinnati: Writer's Digest Books, 1993

Brown, Renni, and Dave King. *Self-editing for Fiction Writers: How to Edit Yourself into Print*, 2<sup>nd</sup> ed., New York: HarperCollins, 2004 (Nonfiction writers should read this too.)

Card, Orson Scott. *Characters and Viewpoint*, Cincinnati: Writer's Digest Books, 1988

Chiarella, Tom. *Writing Dialogue*, Cincinnati: Story Press Books, 1998

Cormack, Paul G., ed. *The Canadian Writer's Guide*, 13<sup>th</sup> ed., Markham: Fitzhenry & Whiteside, 2003

Crook, Marion and Nancy Wise. *How to Self Publish and Make Money*, 2<sup>nd</sup> ed., self-published, 1997 (out of print, so borrow from library)

Ferguson, Julie H. *Book Magic: Turning Writers into Published Authors*, 2nd ed., Port Moody: Beacon Publishing, 2008

Ferguson, Julie H. *Crafting Irresistible Query Letters that Result in Publication*, 3<sup>rd</sup> ed., Port Moody: Beacon Publishing, 2010

Ferguson, Julie H. *Writing with Power!! A Creative Writing Approach with a Difference...*, Port Moody: Beacon Publishing, 2002

Goldberg, Natalie, and Judith Guest. *Writing Down the Bones: Freeing the Writer Within*, Shambhala, 1986

Harris, Lesley Ellen. *Canadian Copyright Law*, 3<sup>rd</sup> ed., Toronto: McGraw-Hill Ryerson Ltd., 2001

Herman, Jeff. *Writer's Guide to Book Editors, Publishers, and Literary Agents*, 2004

Herman, Jeff. *Write the Perfect Book Proposal: 10 that Sold and Why*, New York: John Wiley & Sons, 2001

Kremer, John. *1001 Ways to Market Your Book*, 6<sup>th</sup> Edition: [www.bookmarket.com](http://www.bookmarket.com)

Kress, Nancy. *Beginnings, Middles and Ends*, Cincinnati: Writer's Digest Books, 1993

Larsen, Michael. *How to Write a Book Proposal*, Cincinnati: Writer's Digest Books, 2003

Levin, Martin P. *Be Your Own Literary Agent*, Berkeley: Ten Speed Press, 1996

Lyon, Elizabeth. *The Sell Your Novel Tool Kit*, New York: Perigee, 2003

Lyon, Elizabeth. *Nonfiction Book Proposals Anybody Can Write*, New York: Perigee, 2003

Lyon, Elizabeth. *A Writer's Guide to Fiction*, New York: Perigee, 2003

Lyon, Elizabeth. *A Writer's Guide to Nonfiction*, New York: Perigee, 2003

Miller, Brenda, and Suzanne Paola. *Tell it Slant: Writing and Shaping Creative Nonfiction*, New York: McGraw-Hill, 2005

Maass, Donald. *Writing the Breakout Novel*, Cincinnati: Writer's Digest Books, 2001

Poynter, Dan. *The Self-Publishing Manual*: [www.parapublishing.com](http://www.parapublishing.com)

Strunk, W. and E.R. White. *The Elements of Style*, 4<sup>th</sup> ed., Longman, 1999

University of Chicago, *Chicago Manual of Style*, 15<sup>th</sup> ed., Chicago: University of Chicago Press, 2005

*Writer's Market*, Cincinnati: Writer's Digest Books, updated annually

Zinsser, William H. *On Writing Well: The Classic Guide to Writing Nonfiction* (25<sup>th</sup> Anniversary edition), New York: HarperResource, 2001

### **Conferences** (a local sampling)

Surrey International Writers' Conference: [www.siwca.ca](http://www.siwca.ca)

Pacific Northwest Writers' Association: [www.pnwa.org](http://www.pnwa.org)

Whidbey Island Writers' Association: [www.writeonwhidbey.org/Conference/](http://www.writeonwhidbey.org/Conference/)

### **Ezines** (there are hundreds, maybe thousands!)

Writing World, sign up at [www.writing-world.com](http://www.writing-world.com) (US/UK but one of the best)

*The Beacon*: [www.beaconlit.com/newsletter.htm](http://www.beaconlit.com/newsletter.htm) to sign up and access archives.

For self-publishers: <http://www.selfpublishedauthors.com/>

(Also, check the websites listed below – many sites have ezines and you can subscribe online.)

### **Magazines** (print)

*Canadian Writer's Journal*: [www.cwj.ca/](http://www.cwj.ca/) (there are very few Canadian writers' mags)

*The Writer* (US): [www.writermag.com/wrt/](http://www.writermag.com/wrt/)

*Writer's Digest Magazine* (US): [www.writersdigest.com](http://www.writersdigest.com) (lots of articles on craft and getting published with a US bias)

### **Markets**

Google "Writers' markets +Canada" or "Writers' markets +US," etc.

(Links on the Canadian and local writers' associations websites too.)

### **Self-publishing**

#### **Short run printers**

BlitzPrint (short run only): [www.blitzprint.com](http://www.blitzprint.com)

Printorium (short run) [www.printoriumbookworks.com](http://www.printoriumbookworks.com) (runs from 5-2000)

Friesens Corp (full-service and short run): [www.friesens.com](http://www.friesens.com)

#### **Print publishing services**

Amazon's CreateSpace: <https://www.createspace.com/pub/services.home.do>

LuLu (US): [www.lulu.com](http://www.lulu.com) [no set-up fees, but you have to be able to produce camera-ready copy]

Trafford Publishing (Canadian): [www.trafford.com](http://www.trafford.com) [set-up fees]

(NOTE: There are many, many more; some are reputable and some are not)

#### **Electronic publishing services**

Kindle Direct Publishing: <http://www.kdp.amazon.com>

Smashwords: [www.smashwords.com](http://www.smashwords.com) (Style Guide: <http://www.smashwords.com/books/view/52> )

Kobo's PubIt!: <http://kobobooks.com/companyinfo/authorsnpublishers.html>

#### **Online book builders**

Blurb (free downloadable software): [www.blurb.com](http://www.blurb.com)

Shared Ink (web-based software): [www.sharedink.com](http://www.sharedink.com) [allows real-time collaboration in distant cities]

There are many others.

### **Websites** (just a few of 1000s)

Association of Book Publishers of BC: [www.books.bc.ca/](http://www.books.bc.ca/)

Association of Canadian Publishers: [www.publishers.ca](http://www.publishers.ca) (info here on getting published)

Access Copyright (Canadian): [www.accesscopyright.ca](http://www.accesscopyright.ca)  
Beacon Literary Services: [www.beaconlit.com](http://www.beaconlit.com)  
Canadian Authors Association: [www.canauthors.org](http://www.canauthors.org)  
Canadian Freelance Union: [www.cfunion.ca/](http://www.cfunion.ca/)  
Canadian ISBN agency: [www.collectionscanada.ca/isn/041011-1000-e.html](http://www.collectionscanada.ca/isn/041011-1000-e.html)  
Editors' Association of Canada: [www.editors.ca](http://www.editors.ca)  
Guide to Literary Agents (US): [www.guidetoliteraryagents.com/](http://www.guidetoliteraryagents.com/)  
Public Lending Right: [www.plr-dpp.ca/](http://www.plr-dpp.ca/)  
Resources for Canadian writers: [www.simonteakettle.com/reswriters.htm](http://www.simonteakettle.com/reswriters.htm)  
Writers' Union of Canada: [www.writersunion.ca](http://www.writersunion.ca)  
[www.writing-world.com](http://www.writing-world.com) (US)

**Workshops, seminars, courses** (local only)

Vancouver Community College's Creative Writing program: <http://www.vcc.ca/programs-courses/details.cfm?div=22&area=CSWRITING&prog=CREATIVE> and click on Creative Writing.  
SFU's Writing and Publishing program: [www.sfu.ca/cstudies/wp](http://www.sfu.ca/cstudies/wp)  
Douglas College *Print Futures*: [www.douglas.bc.ca/programs/print-futures.html](http://www.douglas.bc.ca/programs/print-futures.html) (full-time)