

SOURCES AND RESOURCES

Associations

Canadian

Canadian Authors' Association: www.canauthors.org (has links galore to all the genre assns.)

Canadian Society for Children's Authors, Illustrators, and Performers: www.canscaip.org

Professional Writers' Association of Canada: www.pwac.ca and www.writers.ca

Plain Language Association International: www.plainlanguagegenetwork.org

Local

Burnaby Writers' Society: www.bws.bc.ca

Federation of BC Writers: www.bcwriters.com (lists writers' groups too)

Romance Writers' of America (Vancouver chapter): www.rwagvc.com

US

Pacific Northwest Writers' Association (Washington state, but active in Bellingham):

www.pnwa.org

Whidbey Island Writers' Association: www.writeonwhidbey.org/

Mystery Writers of America: www.mysterywriters.org

Blogs (just three to start you off – there are 1000s!)

Pub Rants (a good insider's view of the publishing industry): www.pubrants.blogspot.com

Beacon Literary Services (the business of getting publishing): www.beaconlit.blogspot.com

LP Word Solutions (the craft of writing and the writer's life): www.lpwords.blogspot.com

Books (print): my recommended selection

Allen, Moira. *The Writer's Guide to Queries, Pitches and Proposals*, New York: Allworth Press, 2001

Anderson, Suzanne. *Self Publishing in Canada*, Duncan, BC: Half Acre Publishing, 2004

Barber, Katherine, ed. *Canadian Oxford Dictionary*, 2nd ed., Don Mills: Oxford University Press, 2004

Bickham, Jack M. *Scene & Structure*, Cincinnati: Writer's Digest Books, 1993

Brown, Renni, and Dave King. *Self-editing for Fiction Writers: How to Edit Yourself into Print*, 2nd ed.,

New York: HarperCollins, 2004 (Nonfiction writers should read this too.)

Card, Orson Scott. *Characters and Viewpoint*, Cincinnati: Writer's Digest Books, 1988

Chiarella, Tom. *Writing Dialogue*, Cincinnati: Story Press Books, 1998

Cormack, Paul G., ed. *The Canadian Writer's Guide*, 13th ed., Markham: Fitzhenry & Whiteside, 2003

Crook, Marion and Nancy Wise. *How to Self Publish and Make Money*, 2nd ed., self-published, 1997

(out of print, so borrow from library)

Ferguson, Julie H. *Book Magic: Turning Writers into Published Authors*, Port Moody: Beacon Publishing, 2007

_____. *Crafting Irresistible Query Letters that Result in Publication*, 2nd ed., Port Moody: Beacon Publishing, 2006

_____. *How to Write for the Online Market and Build Your Publishing Portfolio*, Port Moody: Beacon Publishing, 2004

Ferguson, Julie H. *Writing with Power!! A Creative Writing Approach with a Difference...*, Port Moody: Beacon Publishing, 2002

Goldberg, Natalie, and Judith Guest. *Writing Down the Bones: Freeing the Writer Within*, Shambhala, 1986

Harris, Lesley Ellen. *Canadian Copyright Law*, 3rd ed., Toronto: McGraw-Hill Ryerson Ltd., 2001

Herman, Jeff. *Writer's Guide to Book Editors, Publishers, and Literary Agents*, 2004

_____. *Write the Perfect Book Proposal: 10 that Sold and Why*, New York: John Wiley & Sons, 2001

Kress, Nancy. *Beginnings, Middles and Ends*, Cincinnati: Writer's Digest Books, 1993

Larsen, Michael. *How to Write a Book Proposal*, Cincinnati: Writer's Digest Books, 2003

Levin, Martin P. *Be Your Own Literary Agent*, Berkeley: Ten Speed Press, 1996

Lyon, Elizabeth. *Manuscript Makeover*, New York: Perigee, 2008

_____. *The Sell Your Novel Tool Kit*, New York: Perigee, 2003

_____. *Nonfiction Book Proposals Anybody Can Write*, New York: Perigee, 2003

_____. *A Writer's Guide to Fiction*, New York: Perigee, 2003

_____. *A Writer's Guide to Nonfiction*, New York: Perigee, 2003

Miller, Brenda, and Suzanne Paola. *Tell it Slant: Writing and Shaping Creative Nonfiction*, New York: McGraw-Hill, 2005

Maass, Donald. *Writing the Breakout Novel*, Cincinnati: Writer's Digest Books, 2001

Strunk, W. and E.R. White. *The Elements of Style*, 4th ed., Longman, 1999

University of Chicago, *Chicago Manual of Style*, 15th ed., Chicago: University of Chicago Press, 2005

Writer's Market, Cincinnati: Writer's Digest Books, updated annually

Zinsser, William H. *On Writing Well: The Classic Guide to Writing Nonfiction* (25th Anniversary edition), New York: HarperResource, 2001

Conferences (a local sampling)

Surrey International Writers' Conference: www.siwc.ca

Pacific Northwest Writers' Association: www.pnwa.org

Whidbey Island Writers' Association: www.writeonwhidbey.org/Conference/

Ezines (there are hundreds, may be thousands!)

Writing World, sign up at www.writing-world.com (US/UK but one of the best)

The Beacon: www.beaconlit.com/newsletter.htm to sign up and access archives.

Also, check the websites listed below – many sites have ezines and you can subscribe online

Magazines (print)

Canadian Writer's Journal: www.cwj.ca/ (there are very few Canadian writers' mags)

The Writer (US): www.writermag.com/wrt/

Writer's Digest Magazine (US): www.writersdigest.com (lots of articles on craft and getting published with a US bias)

Markets

Google "Writers' markets +Canada" or "Writers' markets +US," etc.

Use links on the Canadian and local writers' associations

Self-publishing

Printers

BlitzPrint (short runs only): www.blitzprint.com

Printorium (short runs and POD) www.printoriumbookworks.com

Friesens Corp (full-service): www.friesens.com

Print on Demand

BookSurge (US): www.booksurge.com

LuLu(US): www.lulu.com [no set-up fees, but you have to be able to produce camera-ready copy]

Trafford Publishing (Canadian): www.trafford.com [set-up fees]

NOTE: There are many, many more; some are reputable and some are not.

Online book builders

Blurb (free downloadable software): www.blurb.com

Shared Ink (web-based software): www.sharedink.com [allows real-time collaboration in distant cities]

Websites (just a few of 1000s)

Association of Book Publishers of BC: www.books.bc.ca/

Association of Canadian Publishers: www.publishers.ca

Access Copyright (Canadian): www.accesscopyright.ca

Beacon Literary Services: www.beaconlit.com

Canadian Authors Association: www.canauthors.org

Canadian Freelance Union: www.cfunion.ca/

Canadian ISBN agency: www.collectionscanada.ca/isn/041011-1000-e.html

Editors' Association of Canada: www.editors.ca

Guide to Literary Agents (US): www.guidetoliteraryagents.com/

Public Lending Right: www.plr-dpp.ca/

Resources for Canadian writers: www.simonteaekettle.com/reswriters.htm

Writers' Union of Canada: www.writersunion.ca

www.writing-world.com (US)

Workshops, seminars, courses (local only)

Surrey's Creative Writing Diploma Program: www.ce.sd36.bc.ca (best value in Canada)

Vancouver Community College's Creative Writing program:

www.vcc.ca/programs/pceprograms.cfm, and click on creative writing

SFU's Writing and Publishing program: www.sfu.ca/cstudies/wp

Douglas College *Print Futures*: www.douglas.bc.ca/programs/print-futures.html